



Midnight Country

with *Woody Adkins*



"Real Country, Real Late, Real Gooooood!"
www.MidnightCountry.org
Every Monday morning Midnight to 5:30AM
Only on KOPN 89.5 FM Columbia Missouri

Request Lines
874-5676
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Woody's Weekly Wonderings

July 26, 2006

I probably shouldn't admit this but a thought crossed my mind a time or two during the show this week. The thought was "This is ridiculous, I'm just going to go back to playing CD's, if I don't have someone's request with me they'll have to wait until next week." It seems like it is becoming a broken record, talking about computer problems here in WWWs. I'll be glad when I can afford a laptop and just bypass the station's computers. I found some consolation in the fact the computer was continuing to act up later on Monday for other people. At least I now know it wasn't just something I was doing. There is talk about replacing the station's computer I use to do the show; hopefully it will be sooner than later. I apologize for the disruption to the show these computer issues have caused. Some of the problems I should have prevented, not all of them I could. It is hard to go in prepared for every possible thing that can go wrong. Let me explain how I do things and why it is hard to make a seamless switch midstream. Prior to going in to do the show I select between 85-90 songs to play. All of these songs are on a piece of computer equipment called an external hard drive; they are there along with another 20,000+ songs. If I didn't take requests I could just take in the 65+ CD's that contain the 85-90 songs I intend to play. Yet I do take requests and believe that by so doing it makes the show much more enjoyable for both the listeners and myself. So if I didn't use the computer I would really need access to 1,000+ CD's in order to assure I could play as many requests as possible. If I had to sort through 1,000+ CD's it would be virtually impossible for me to talk on the phone, take requests and play a different artist every song. The thing I like about using a computer, when it is working correctly of course, is this; I can have the phone in one hand, the computer mouse in the other hand getting requests ready to play without ever having to hang up or ignore the phone or even leave my chair. Of course when the computer does go down it is hard to proceed without it being rather obvious. So the only real solutions to preventing the disruptions would be to either not take requests or lug all 1,000+ CD's into the air room every week. As frustrating as it is when the computer acts up, I don't really think either of these solutions is practical. For now I'm tired of talking about it; of course I won't stop thinking about it. ☺

Two, count 'um two first time callers this week! One caller said she had just discovered the show, the other caller said he had been a long time listener, but had never called before. Ain't that cool?! ☺ It made my night let me tell ya. It was great as always to hear from all the regulars as well. As excited as I get when I have a first time caller, I get even more excited when a first timer becomes a regular caller. A recent first timer called again this week and one of this week's first timers called later in the show. All further proof that what Ron said was right "You have a lot of people listening son." The show might have ended a long time ago without the consistent encouragement of the legendary Ron Lutz. I think someone above was looking out for me when Ron decided to make Midnight Country the first radio show he ever called. Thanks Ron.

George sounded pretty darn good this week. It is easy to take him for granted. I just wish more mainstream Country artists would remain as true to Country Music as he has. Late Saturday night, early Sunday morning I watched a show on VH-1 about the history of Heavy Metal. Something I found interesting was their discussion of the different phases Heavy Metal has gone through. Apparently there is Heavy Metal that is considered to real, original Heavy Metal, then bands came along, glamorized and watered it down. After a while some new bands started doing what is

According to the Turtleneck Sellers Association or TSANA for short, sales have drop considerably since it has become more hip to be a redneck. ☺ I know I certainly don't miss wearing them during the summer.



The Spotlight
Artist
on the
July 31st
Edition of MC
**Dolly
Parton**





Prayer Requests Corner

Things to Pray About

June's **granddaughter** has been fighting an illness.
MC Family member Kevin Burns' brother **Kent**.
June's brother-in-law **Daniel** has been dealing with severe nosebleeds.
June's daughter Theresa's boyfriend, **Joe** has been dealing several health concerns.
Safety and health of all the MC Family.

Things to be Thankful For

June's new **great-granddaughter**.
(Never hesitate to send in your prayer requests)
Midnight Country c/o KOPN 89.5 FM
915 E. Broadway
Columbia, MO 65203

Remember: Heaven is just a prayer away.

considered to be real Heavy Metal again, winning the praises of real Metal fans. There were a lot of obvious parallels to the phases Country Music has gone through. I suppose every genre of music has a similar story. I'm not sure sometimes that I have a real good grasp of what Country Music is and isn't. I know some of what I consider to be good solid Country like Waylon and Willie was not considered Country enough when it first came out. Perhaps in twenty years a DJ like myself will think Big & Rich, Rascal Flatts and Shania Twain are good solid Country. I have no problem with all styles of music's right to exist. It just goes back to the old illustration about McDonalds, if I order a Big Mac, don't give me a Burrito Supreme. ☺ I wonder sometimes if a lot of Country acts aren't using the smaller arena of Country as a steppingstone into Pop and Rock. If they can build up a following in Country it will be easier to catch the ear of record executives in Pop or Rock. When I was younger it seemed this scenario was sometimes played out in Gospel Music. I don't know that this is necessarily wrong, you just feel used by artists you have followed when they make a major change in their music.

I suppose the whole music business all boils down to \$'s. I would think an artist would realize careers are too short to not play the style of music they really love. Of course you just assume the original music an artist does is what they really love, but this may not be the case. Money isn't everything, if it were I would have quit MC a long time ago since I don't get paid to do the show. If I didn't love the music I play on MC I sure as heck wouldn't stay up all night playing it. ☺ You can tell what you really love to do by looking at the things you gladly do for free. There are some jobs that you couldn't pay me enough money to do. Doctors might make a ton of money, but if I were a doctor I would find it hard to pull myself out of bed to go in and face another day at the office. It wouldn't be worth all the money in the world to me. Yet I gladly do for free something a doctor can't do and that is bring some peace of mind to their patients who might listen to my show. It really does take all kinds to make the world go 'round.

It seems like this summer has flown by, where does time go? I prefer the heat to the cold of winter. I guess that may have something to do with getting older. I suppose that is why a lot of people choose to retire in the south, Florida, Texas, Arizona, etc. My girlfriend Kelly lived in Tucson for many years. She flew down there last week for a visit. While the temperatures were at or above what we were having, she said it didn't feel as hot with the lower humidity. She misses Tucson and all her friends down there, but one good thing is her best friend is moving to Memphis TN. So they will be able to visit much more often. I just wish her friend was moving to Nashville. ☺ Oh well, Nashville ain't what it used to be, at least a lot of the so-called Country they keep pumping out. I would like to go back though, it has been awhile. I've been by but not in the Country Music Hall of Fame. I would like to spend a day there. Perhaps I can drop Kelly off at Memphis and head east for a few days.

Hope all is well with all of you, June hasn't called in a while, but I'll bet she is still listening. She hates to wake Charles up by using the phone. We just need to get Charles to take a nap on Sunday afternoons and stay up all night too. Anna Rose keeps me on my toes. She tends to shoot pretty straight with me. She pointed out she didn't like a woman singing a man's song. I had just played Heather Myles' version of Charley Pride's classic "Kiss An Angel Good Morning." ☺

This week I want to spotlight Dolly Parton. We are repeating some artists who we have spotlighted before, but even as we do this we will continue to spotlight first time artists too. With some artists like George Strait and Dolly I have more than enough material to choose from. Other artists I barely have enough of to spotlight. We do the best we can with what we have.

Have a good weekend, tune in Monday morning and keep your fingers crossed that the computer will cooperate ☺, Woody

The Ol'

Midnight Country Depot



(Information provided by MC Family member Conductor Chip)

Arrivals

July 20, 1933: **Buddy Knox** (Rockabilly Pioneer) in Happy, TX [Departure: Feb. 14, 1999 in Bremerton, WA]

July 24, 1957: **Pam Tillis** in Plant City, FL

Departures

July 24, 1995: **Charlie Rich** in Hammond, LA [Arrival: Dec. 14, 1932 in Colt, AR]

Last Week's Spotlight Artist A & D:

Arrival: May 18, 1952: **George Strait** in Pearsall, TX

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The *Real Country Concert Calendar

August 15th
George Jones, Pam Tillis
Missouri State Fair
Sedalia, MO
660-530-5607



*If it ain't Country, I ain't listin' it! ☺

Drop us a line
Share what's on your mind
You know you should
Feedback is good
Midnight Country c/o KOPN
915 E. Broadway, Columbia, MO 65201