



Midnight Country

with *Woody Adkins*



“Real Country, Real Late, Real Gooooood!”
www.MidnightCountry.org
Every Monday morning Midnight to 5:30AM
Only on KOPN 89.5 FM Columbia Missouri

Request Lines
874-5676
1-800-895-5676



Woody's Weekly Wonderings

July 19, 2006

It sure is hot, I hope everyone is keeping cool. I guess it is that time of year, huh? If it weren't for air conditioning I would be complaining a lot more I suppose. I don't see how people survived before AC. Of course there was a time before people had fans let alone AC. I've told this story before, but I like telling it. The story is my family didn't even have fans until the summer I was born. I guess being pregnant with me was more than Mom could handle without some man made breeze. I guess you don't miss what you've never had. Most people these days (myself included) would freak out if they had to give up their AC &/or fans. Heck I can remember driving John Deere's without an umbrella, let alone a cab and AC! Now that was a looong time ago. ☺ I can hear some of ya now, "Heck I remember not even having a tractor, I'd plow for days on end behind a team of mules." Yeah I know, I didn't have it so rough. Most of the really hard work was history by the time I was old enough to help on the farm. Piling hay consisted of sitting in the AC pushing levers and listening to FM Stereo. I did have one job that no machine made any easier. I used to clean out farrowing houses for my brother Dean. Only half the roof would open and after awhile your knees couldn't take it so you just sit down in the stuff. As I was doing this I dreamed up all kinds of ways I would have designed the buildings different if I had been building them. ☺

You might have heard me talking on the show about how when Bronco was still alive I always like the hot weather because it gave me an excuse to keep him inside with me. I think he liked keeping cool, but sometimes he seemed bored staying in. On really hot days my next-door neighbor Susie would ask where Bronco was. I would tell her he was inside and she would say "Well that's good, it is too hot for him to be outside" and then in the winter she would point out how it was too cold outside for him. Of course Susie always missed seeing Bronco when he wasn't outside. After Bronco died I gave Jack and Susie a couple pictures of Bronco so Susie can always see him. When I bring Bronco up Susie always says "I miss Bronco, I used to look out and see him everyday, everyday I tell ya."

I want to say a BIG "Happy Birthday" to two members of the MC Family. Mildred celebrated her birthday on Sunday and her daughter Missy's birthday was Tuesday. I'm not sure how this works, but I'll bet if you asked either one of them they would say they are 39 and holding. How a mother and daughter can be the same age I do not know. ☺ Just kidding you two. I hope you both had a happy birthday. I thought it was neat when John and Missy requested songs for Mildred, then Mildred called and requested songs for Missy.

I just finished reading Willie Nelson's autobiography. Interesting reading, I'm kind of getting into this reading books written by or about my heroes. I'm not sure who I will read about next. I guess it depends on what I can find at the library. I read a lot about artists on the web, but most of that is so brief it is hard to really see where the person was coming from. Everyone one of us has a different outlook on life. A lot of our perspective is shaped by our experiences as children. It was fascinating to learn about Hank Sr., Waylon and Willie's growing up years. Even when you don't understand where a person is coming from, knowing their life's story will often help it make sense. The thing I found most fascinating about Waylon and Willie's stories were their experiences with church growing up and then their resulting views about faith. I guess I could see similarities with my own experience.

If a redneck marries a colored blind woman, is he still a redneck? ☺

Is there an artist who you would like for us to spotlight? Let us know and we will see what we can do. Of course the artist has to be *real* Country, it has to have been a while since they have been in the spotlight (if they have been) AND most importantly we have to have at least 20 of their songs to select from.



The Spotlight Artist
on the
July 24th
Edition of MC

**George
Strait**





Prayer Requests Corner

Things to Pray About

June's **granddaughter** has been fighting an illness. MC Family member Kevin Burns' brother **Kent**. June's brother-in-law **Daniel** has been dealing with severe nosebleeds. June's daughter Theresa's boyfriend, **Joe** has been dealing several health concerns. Safety and health of all the MC Family.

Things to be Thankful For

June's new **great-granddaughter**. (Never hesitate to send in your prayer requests) Midnight Country c/o KOPN 89.5 FM 915 E. Broadway Columbia, MO 65203

Remember: Heaven is just a prayer away.

Sometimes I am tempted to shorten the show to 3:00 AM instead of going to 5:30. I just wish I could figure out a way to get people to call if they are still listening after 3:00. The calls usually drop off so significantly that I sometimes think Anna Rose is the only one still listening. I was talking to someone a while back about calls in general, wondering why more people don't call, if indeed there are more people listening than just the ones who do call. This person said some people find it intimidating to talk to someone on the radio. I can relate to that, but I don't think of myself as intimidating, unlike the DJ's I am afraid to call. ☺ I'm about as down-to-earth as they come. I feel bad sometimes early in the show when I miss calls or am not able to talk very long. I am afraid it will cause people to not call again or as much. Anyway...just remember I love hearing from each of you every time you're listening. You don't have to make a request or talk long, just knowing you're out there makes my night. ☺

I got a call this week from Grant; he was in New York City. Like Anna Rose's calls, I find Grant's loyal calls to the show extremely encouraging. Whenever he is out of town and can get a signal on his cell phone I usually hear from him. Grant said he had been at Hank's Saloon in New York City that night. I just looked up their web site, it looks like a neat place. Grant had a buddy with him and his buddy told him to ask me if I had ever heard of James Hand. A lot of times things happen on MC that seem rather surreal and this was one of them. I told Grant I had just been playing on MC for the first time ever James Hand. Weird, huh? Less than two weeks ago I couldn't have even told you who James Hand was. I shared on the show how I discovered James. I was talking to Dale Watson's bass player Gene after Dale's KC show. Gene said he had played for various artists during the time Dale took a break from doing his usual amount of dates. One artist Gene mentioned was James Hand. I thought "Dang that name seems familiar." We get so many CD's at the station by artists I have never heard of. So often I picked through them deciding whether to listen to them based on what the artist looks like, what the cover looks like and the titles of the songs. I must admit if I were to make a CD I might not listen to it based on how I look. ☺ You can bet though the CD cover would look Country and the song titles would sound Country even if the artist didn't look like a trimmed cut Hank Sr. Anyway James' CD had previously caught my eye and I intended to listen to it at some point, but I've got a ton of CD's that fall in that category and so it could have been months before I finally did listen to it. I'm glad I had that conversation with Gene.

This week I want to spotlight George Strait. It has been over a year and a half since we have had him in the spotlight. As much as I believe in the importance of keeping Classic artists on the radio, I also believe it is equally as important to keep current Traditional Country artists on the radio as well. I realize George Strait isn't hurting for airplay, but every time Country Music fans buy or requests the music of artists like George Strait it has to send a message that there is definitely still a market for real Country. The majority of what I will play will be George's early music, but this is not because his newer music isn't real Country. There is little George has done that I don't consider to be real Country. It is George's early music that really cemented in my mind how good he really is and besides the early stuff doesn't get the airplay it deserves. Of course this may change according to the songs Ron picks out, but I'll bet it won't. It will just be proof even someone like me can sometimes be on the same page with a great mind.

Have a good weekend, tune Monday morning and don't forget to call me ☺, Woody

The Ol'

Midnight Country Depot



(Information provided by MC Family member Conductor Chip)

The Ol' Depot is undergoing some major renovations to the telegraph equipment.

When is the last time you told someone about Midnight Country? Faithful listeners are our best salesmen!

Do you miss hearing real Country during the day? It can't hurt to let the station know! The squeaky wheel gets the oil! The business office number is: 573-874-1139 or the address is: KOPN General Manager 915 E. Broadway Columbia, MO 65203

Views expressed in WWWs do not necessarily reflect those of KOPN aka the New Wave Corporation. © 2006 Midnight Country

The *Real Country Concert Calendar

July 22nd
Hometown News, Oakridge Boys
Montgomery County Fair
Montgomery City, MO
573-564-3526



August 15th
George Jones, Pam Tillis
Missouri State Fair
Sedalia, MO
660-530-5607



Know of a *Real Country* Concert coming to this area? Let me know!

*If it ain't Country, I ain't listin' it! ☺