



Midnight Country

with *Woody Adkins*



"Real Country, Real Late, Real Gooooood!"
www.MidnightCountry.org
 Every Monday morning Midnight to 5:30AM
 Only on KOPN 89.5 FM Columbia Missouri

Recent
Spotlight
Artist



Marty Robbins

Woody's Weekly Wonderings

May 24, 2006

I had a weird experience this morning (Thursday), I know this is dated Wednesday, but I am running behind as has been the norm lately it seems. Anyway back to my experience, Tuesday evening I was at the station answering the phones for the Membership Drive and Jules the Volunteer Coordinator ask if I would be able to cover the show Thursday morning from 3:00-5:30 AM. I said I would and she said she would let me know for sure in case someone else had volunteered to do it. Not wanting to spread rumors I thought I'd better wait until I knew for sure before I told anyone. Well I didn't find out "for sure" until last night just before 10:00 PM. I figured at that point it was too late to e-mail listeners like Kevin and Rob. I did, however, call Anna Rose, Harold and Justin. So it felt a little strange doing a show knowing few of the Midnight Country Family even knew I was on. I really don't know too much about the show I was covering, as I understand it Bruce calls the show "Waves Over the Hump" and plays a variety of music and radio theater. Though I am sure we were totally on another track, it was fun nonetheless doing what felt like a private show for Anna Rose who called and Justin who e-mailed. Strangely enough though a friend of mine who couldn't sleep, turned on KOPN, heard I was on and called with a request. I had one other call from another KOPN volunteer wanting to hear Johnny Cash or Hank Sr. If it hadn't been for Anna Rose and Justin it would have felt like I was starting from scratch again. I hope I didn't scare Bruce's listeners off. By the way this is a different Bruce than the one who follows me on Monday mornings with Morning Ayre. I believe the Bruce I was covering for has had to take some time off due to his mom's being very ill, so keep Bruce and his family in your thoughts and prayers. I don't know if I will be asked to cover again, but hopefully I will have a little warning so I can at least send some e-mails and post it on the web site.

Sometimes I feel like a broken record when it comes to the Membership Drives. I start out stressed and worried that I won't meet my goal, so I then put on my Televangelist hat and beg and plead both here in WWWs and then on the show. After the drive is over I then am amazed and overwhelmed with gratitude at the way you all came through for me once again. Needless to say a HUGE Thank You should go out to Barb, Matt, an Anonymous donor, Anna Rose, Justin, Bob and Marv & Royanne. I know this will sound strange, but I actually tried to talk Anna Rose out of pledging. She has been one of the most consistent supporters I've had over the years. I worry that she shouldn't be as generous as she is. If everyone who listens on a regular basis was a fourth as generous as she is, well the Membership Drives would be a piece of cake. When you think about it we really aren't asking for much when compared to what you get in return. \$40 a year is only 78¢ a show, \$20 is only 39¢ a show. I can't imagine 39¢ a week would break most people's budget, maybe I am wrong. I know an extra \$40 or \$20 can put people in a bind all at once, but if a person just saved a dime a day in a year's time, well it would be setting there ready to be pledged. Here I am getting stressed out, my goal has been met and the drive is over, but I guess I just wished more regular listeners would call and support the show during the Membership Drives. It is really not the amount but the thought and the effort put out that means so much to me. Even \$5.20 a year would tell me people really do give a dime a week about the show. Come Fall we will have another Drive, what can you do to start saving back a little each week so that come the Fall you can call and support the show? There is a Classic Country station I like to listen to on-line sometimes, but the commercials start to drive me crazy. Your support is why a show like MC can be commercial free

Don't Miss the Father's Day Special June 19th

(Note: Songs will not be limited to this theme, but most of what is played in the first three hours will be songs about Dads.)



The Spotlight Artist
on the
May 29th Edition of MC

Billy Walker





Prayer Requests Corner

Things to Pray About

MC Family member Kevin Burns' brother **Kent**.
MC Family member **Cindy** who lost her mom last month.
June's brother-in-law **Daniel** has been dealing with severe nosebleeds.
June's daughter Theresa's boyfriend, **Joe** had surgery for a hemorrhage close the brain and has been dealing other health concerns.

Safety and health of all the MC Family.

Things to be Thankful For

Another successful Membership Drive.
June's new great-granddaughter.
(Never hesitate to send in your prayer requests)
Midnight Country c/o KOPN 89.5 FM
915 E. Broadway
Columbia, MO 65203

with few announcements or underwriting. What is the show worth to you? It is worth several hundred dollars to me personally since that is what I put into the show every year in the form of printing, postage, the web site, CD's, computer equipment, etc. No one is forcing me to spend this money I know, but I love the music I play on the show and I want to do my part to insure real Country stays on the radio. I know a lot of people do love the Pop Country; I'm not doing this show for them. I am doing what I do because of all the calls I get each week from people who love Traditional Country. Let me rephrase my question, what is the opportunity to hear Classic and Traditional Country on the radio worth to you? I know Midnight Country isn't your only option when it comes to hearing real Country, but it is one option and a pretty darn good one in my opinion. I want to blow the top off our Membership Drive goals. I want to bring in so much that it will rival the daytime shows. I want the powers that be to beg me to play Classic and Traditional Country during the day, instead of the other way around.

Perhaps I wouldn't be on this tangent if Kelly and I hadn't been to the Missouri Country Music Hall of Fame show Sunday night. Frankly most of the crowd was made up of people who are getting up there in years. As I looked around I wondered how long will *real* Country still be around if we don't get the younger generation turned on to it. I was blown away with music I heard. I was not real familiar with Leona Williams' music, not because I didn't know about her, I just have limited resources when it comes to buying all the CD's I wish I had. Kelly and I were amazed as we sat there and listened to her sing. Her record label is to be sending me some of her CD's, I hope. ☺ I look forward to adding her to my library. I even got to say a quick "Hello" to Leona from Ron. She said "I love Ron, give him a hug for me." I didn't hear from Ron Monday, so I don't know if he heard me tell that story or about all the other people I talked to who knew Ron. People like Jimmy Queen, Roy Queen's son, Steve Roberts who had gone to Broadcasting school with Ron, Bluegrass Bob from KDHX who had listened to Ron over the years when Bob was truckin' and Gene who does Country Function, Bluegrass Junction on KDHX. I was amazed at how easy it was to talk to everyone. I was afraid people might be standoffish because of my long hair. I only wish it hadn't been on a Sunday night or not Membership Drive time. I hated leaving early, but I had to get back to do my part to keep Traditional Country on the air. Next year I will pay someone to sit there and play a prerecorded hour or two so I can stay until the end, unless of course it is Membership Drive again. One programmer said they would cover for me if I really needed them to, but they wanted to play something besides Country. I thought, that'll never work, everyone will turn the dang show off, thinking I ain't coming in and I'll never get any pledges for the Membership Drive. ☹ Anyway I made a lot of great contacts and I hope this will develop into a long-lasting mutually beneficial relationship with the Missouri Traditional Country Music Association.

Four last things in closing, I'm running even further behind than I was. First, I will be spotlighting Billy Walker this week who was killed last weekend in a car wreck. Second, I got word I will be covering the 3:00-5:30 AM show once again on Thursday morning. Third, I will include the playlist in next week's WWWs mailing. Fourth, I have been asked to do Root'n Toot'n Radio on Father's Day! Cool, huh?

Have a good weekend and tune in Monday Mornin' for Billy & a bunch of great Country, Woody

The Ol' Midnight Country Depot



(Information provided by MC Family member Conductor Chip)

Arrivals

- May 18, 1948: **Joe Bonsall** (of the Oak Ridge Boys) in Philadelphia, PA
- May 18, 1952: George Strait in Pearsall, TX
- May 23, (Sometime In the Last Century): **Conductor Chip**
- May 24 1955: **Rosanne Cash** in Memphis, TN
- May 24 1988: **Billy Gilman** in Westerly, RI

Departures

- May 23, 1934: **Bonnie Parker** and **Clyde Barrow**

Last Week's Spotlight Artist A & D:

Arrival: Sept. 26, 1925: **Marty Robbins** (Martin David Robinson) in Glendale, AZ [Departure: Dec. 8, 1982 in Nashville, TN]

Tune in Father's Day Sunday June 18th from Noon to 3:00 PM As Woody covers Root'n Toot'n Radio!

Thursday June 1st
Catch Woody from 3-5:30 AM Covering "Waves Over the Hump"

A BIG "Thank You" for your Support!

Barb, Matt, Anonymous donor, Anna Rose, Justin, Bob and Marv & Royanne