



Midnight Country

with Woody Adkins



“Real Country, Real Late, Real Gooooood!”

www.MidnightCountry.org

Every Monday morning Midnight to 5:30AM

Only on KOPN 89.5 FM Columbia Missouri

Recent Spotlight Artist →



Floyd Tillman

Woody's Weekly Wonderings

May 10, 2006

This is one of those weeks I have been half tempted to not write a WWWs, but I will make myself nonetheless. A few years ago when my ex broke up with me it was all I could do to make myself go in on Sunday night and do the show. My niece DeeAnna told me not to quit, that the day would come I would feel like doing the show again. It took a while, but that day did come. Now I am glad I didn't quit, but when you are going through a period of loss like that, well sometimes you can't see beyond the next few minutes, let alone weeks, months or years. The most obvious reason I am glad I didn't quit is I would never have met Kelly. If I had quit I would have had no reason to stop by KOPN April 29, 2005 and thus would not have met my new sweetheart. There are many more reasons, each new listener since then and getting to better know longtime listeners have made it all worthwhile. Of course then in November I lost Bronco, but by then I had learned it was okay to take time off, take care of myself and grieve my loss. So even though this week's WWWs may be a struggle I will continue on despite of how I may feel at the moment.

A couple of things related to the show have me discouraged. First I have had little feedback about my Midnight Country Hotline idea and the feedback I have had has been mixed. I'm glad I waited and asked for feedback before putting out the money to get the Hotline up and going. It seemed like a good idea in my head though. ☺ Of course buying a case of Busch and a bottle of Jack seems like a good idea at times too, but I have my doubts my diabetes Doctor or the Highway Patrol would agree after I wrecked my health &/or my pickup. So not all good ideas need to be implemented I suppose. I just thought it would be a way to personalize the show and have more involvement from you the Midnight Country Family. ☺

The second thing that has me down are the brick walls I keep running into when it comes to either getting an earlier time slot for Midnight Country or perhaps a second earlier show in addition to Midnight Country. I'm not going to go into all the details. I have my doubts that the parties involved would ever read this, but it would be silly on my part to vent about specifics in here and by so doing reinforce the brick walls. Life will go on and the show will go on too as long as I can just keep my cool. This Ol' English/German redneck hillbilly hippie has a long fuse, but it has been know to burn all the way down and then I end up cutting off my nose to spite my face. There are things that are more important to me than the show, but that list is pretty short, Kelly, my kitties, her kitties, her dogs, my family, her family, my friends. Actually even the Midnight Country Family comes before the show as well! Anybody can sit behind a microphone and play music; I guess I'm proof of that, huh? ☺ Yet I have been blessed with you the Midnight Country Family who always make me feel appreciated. There ain't a one of ya that I have talked to that I don't consider to be my good friend. I think I can say with certainty that had we never met via Midnight Country, but met instead in a Honky Tonk or a Church, we would have still connected in the way we have via the show. Assuming of course you gave me a chance and didn't write me off immediately because of my long hair. ☺ I sometimes joke about being jealous of you all, but after running through all my presets on my radio in the pickup I wish I had a show like Midnight Country I could listen to during the day. I guess that's why I liked my Hotline idea and why I try to do a show I would enjoy listening to if I were on the other side of the microphone.

One thing that was said to me in all this earlier show time business was “We need to get you

**Don't Miss the
Father's Day Special
June 19th**

(Note: Songs will not be limited to this theme, but most of what is played in the first three hours will be songs about Dads.)



Mother's Day

The Spotlight Theme
on the
May 15th Edition of MC



Prayer Requests Corner

Things to Pray About

MC Family member **Cindy** who lost her mom last month. June's daughter Theresa's boyfriend, **Joe** had surgery for a hemorrhage close the brain and has been dealing other health concerns. **Anna Rose** as she continues to recover from her broken elbow.
Safety and health of all the MC Family.

Things to be Thankful For

Last I heard Kevin Burns' brother **Kent** is still much improved!
A chance to play/hear real Country Music.
(Never hesitate to send in your prayer requests)
Midnight Country c/o KOPN 89.5 FM
915 E. Broadway
Columbia, MO 65203

started playing Blues and Jazz”, the thinking being I suppose was I would then have more opportunities to be on during the day or evening. Well I didn't say anything in response, but ya know this is the order of my priorities, first Country Music, second being on the air. There's not a darn thing wrong with Blues or Jazz, but those are not the genres I listen to day in and day out. I would rather never see the light of day as far as a show goes than to do a show that is not “me”. In reality in the early days before Midnight Country came to be, I did cover a couple shows for a while playing both Jazz and Blues and yep they were both on during prime time slots too, but just being on the air was not my goal. I wanted to play George Jones' “He Stopped Loving Her Today”, Waylon and Willie doin' “Luckenbach Texas” along with other *real* Country Music. Heck I'm almost embarrassed as to how little I knew back then and how much I still don't know about Country Music. Yet there was just this certain sound that I loved as a boy, a certain sound known as Country Music and I loved imagining myself as a DJ introducing all my favorite good Ol' Country songs.

I think I will go eat some of Anna Rose's Candy Apples and finish this later. I like to let what I write set for a while and then come back and reread it again, particularly when I get off on tangents like I have this week. I've learned the hard way to do that too when it comes to e-mails. ☺

As you've come to expect each year we will be spotlighting a theme this week instead of a specific artist. The theme, of course, being Mother's Day! Since my Mom, my Step mom and both my Grandmas are all deceased it is with mixed emotions I approach the Mother's Day show each year. I try to keep in mind though there are many of you out there who still have your mothers and so I try to do a show that will honor Mothers both living and dead. I thought this specific show would be a great time to have the Hotline. MC Family members could have called and made special dedications that would then have been played in their own voice. Such as “Hi Woody, this is Mary Jane Jones from Easley and I would like to request Dolly's “Coat of Many Colors” in memory of my Grandma Jones who taught me it's not what is on the outside that counts, it is what is in your heart.” Then I would have played “Coat of Many Colors.” Of course we can still play dedications, but I'm bound to get busy and get the dedication mixed up. I'm liable to say “Jane Easley called from Maryville and wants to hear “The Redcoats Are Coming” in memory of Grandma Dalton who was shot in the heart many times outside Jonesburg.” We'll do our best though. ☺

As you have been hearing we are doing the Spring Membership Drive different than we have in the past. We are trying to reach our goal of \$30,000 before May 19th without having an official on-air drive. I think it is a great idea and I hope we are able to meet our goal without having to interrupt the programming to ask for pledges of support. There will be no Thank You gifts such as CD's, T-shirts, etc. during the on-air drive if we have to do one, so there is no reason to wait until then to pledge. If you've never supported Midnight Country or if it has been a while, please consider doing so today. As always you will be able to select 10-20 songs depending on the amount of your pledge to be played on a future Edition of Midnight Country. You can pledge on-line, by calling the station at 573-874-1139 M-F 9-5 or by mail at KOPN, 915 E. Broadway, Columbia, MO 65201 Just be sure you let the station know you want Midnight Country to receive credit for your pledge.

One last thought, I've heard people say they will not support Midnight Country because in so doing they feel they would be supporting other shows on KOPN with viewpoints they do not agree with. I understand where they are coming from, but until we start bring in thousands of dollars on Midnight Country during Membership Drives I would say we are not even coming close to covering the costs of keeping Midnight Country on the air for 5 ½ hours, let alone any being left over to go toward other shows. Granted it all goes in the same general account, but the last time I checked there are lights, heat, air conditioning and a transmitter running during Midnight Country and none of these things are cheap. In this pluralistic society today it is hard to be 100% consistent unless you live in a cave and have no interaction with the outside world. The same conglomerations that own food manufacturers own tobacco companies. Big oil company profits fund retirement plans. All I'm trying to do is make sure we pay our way at KOPN as we do our best to “Keep Your Country Real One Song At a Time.” If you believe in what we are trying to do then I ask for your support.

Have a good week and tune in Monday for our Mother's Day Special (I miss ya Mom), Woody

The Ol' Midnight Country Depot



(Information provided by MC Family member Conductor Chip)

Arrivals:

- May 4, 1959: **Randy Travis** in Marshville, NC
- May 5, 1942: **Tammy Wynette** in Itawamba County, MS [Departure: Apr. 6, 1998]
- May 9, 1914: **Hank Snow** in Brooklyn, Nova Scotia, Canada [Departure: Dec. 20, 1999 in Madison, TN]
- May 10, 1909: **"Mother" Maybelle Carter** in Nickelsville, VA [Departure: Oct. 23, 1978 in Nashville, TN]

Departures:

- May 6, 2002: **Otis Blackwell** (writer of "Don't Be Cruel" and "All Shook Up") in Nashville, TN [Arrival: Feb 16, 1932 in Brooklyn, NY]
- May 7, 1998: **Eddie Rabbit** [Arrival: Nov. 27, 1941 in Brooklyn, NY]

Past Week's Spotlight Artist A & D:

- Arrival: Dec. 8, 1914: **Floyd Tillman** in Ryan, OK [Departure: Aug. 22, 2003 in Bacliff, TX]