



# Midnight Country

with Woody Adkins



Eddy Arnold

“Real Country, Real Late, Real Gooooood!”

[www.MidnightCountry.org](http://www.MidnightCountry.org)

\*Every Monday morning Midnight to 5:30AM  
Only on KOPN 89.5 FM Columbia Missouri

←Recent Spotlight Artists→



Buck Owens

### Woody's Weekly Wonderings

April 5, 2006

I've heard Ron do a recitation on the Rooster Creek Show with the line "I'm drinking from my saucer, 'cause my cup has overflowed." I've played a version of this by Bill Anderson a time or two on MC. I would say this line definitely applies to the month of April in the life of Midnight Country. Just when you thought it couldn't get any better, I have even more good news to share with you. No we're not going to be on every night Monday-Friday as I accidentally said we are on the show this week and no we've not been moved to an earlier time slot, but it is still great news. Root'n Toot'n Radio host the Radio Ranger asked me on Monday if I would like to host his show on Easter Sunday. If you are not familiar with Root'n Toot'n Radio it is on every Sunday from Noon to 3:00 on KOPN. Ranger does a great show every week and has a huge, loyal following. He plays a great mix of Americana, which includes Country but also branches out into other styles of American Roots Music. He also has great features such as "Tree Time", "Critter de Jour", "Pure Poetry" and "Common Sense Quotes." I hosted Root'n Toot'n Radio a couple times several years ago and had a great time. I confirmed with Ranger before agreeing to do the show that he was okay with me playing what I normally play on MC. He said, "My folks will love the Classic Country. Use the time to also promote Midnight Country." Whelp ya don't have to ask me twice! So believe it or not over the course of three days we will be on the air 10 1/2 hours and 5 of those hours will be during the day! This must seem like a dream or perhaps a nightmare depending on whether or not you love the music we play every Monday morning on MC. I'd say if you are reading this then it must seem like a dream, unless of course you are an undercover agent of CTTCMITP. What you've never heard of CTTCMITP? Where have you been? Everyone knows CTTCMITP stands for "Coalition to Turn Country Music Into Pop". Yep they're out there and they are out to get us! Just last week a black car with tinted windows tried to run me off the road and for a moment I thought they had succeeded in their mission. Fortunately my Diet Dew that I spilled on the radio dried and so they did not succeed in keeping Pop on this redneck, hillbilly, hippie's radio. As I said this week and I may not quoted it exactly, "We believe in keeping our Pop in our glass and Country on the radio!" ☺ Boy does my mind wander and wonder?! Anyway I don't think it is a dream, if it is don't wake me up until after April 18<sup>th</sup>. In case you have been asleep and not dreaming let's review, we will be on April 16<sup>th</sup>, Easter Sunday from Noon to 3:00 doing Root'n Toot'n Radio, April 17<sup>th</sup> with our 2<sup>nd</sup> Annual Easter Special and then April 18<sup>th</sup> from 3:00-5:00 PM with our Special Onetime Only Daylight Edition of Midnight Country. I kind of dread the show on April 24<sup>th</sup>, I'm afraid you'll be so sick of hearing me on the radio that you'll all turn in early and no one will even call me. ☹ I'd better keep a little bit in my cup, 'cause by then my saucer may be bone dry. I told ya I was a pessimist, I started this paragraph with my cup running over and the longer I wrote it evaporated down to nothin'. ☺ What the heck it might be a while before Midnight Country sees the light of day again, so we'd might as well enjoy making hay while the sun shines. Now I bet some of you were thinkin' I'm too city-fied to remember a saying like that. ☺

I learned a valuable lesson on the show this week, one I hope I will remember come the 16<sup>th</sup> and 18<sup>th</sup>. Do not eat Gardetto's while doing the show unless you know exactly how much time you have until you need to go on the air. I was having an interesting conversation with the Ol' Clark Outlaw's half-brother Harold, just munching away on Gardetto's when I suddenly realized I needed to go on. Dang was I embarrassed! I tried to hide the fact I was talking with my mouth full, this time with food in it, instead of just hot air. (I know what you were thinking Anna Rose). Of course it would have to happen during the Supporter Spotlight hour when I was trying to do a good job playing the



Don't Miss the 2nd Annual  
*Midnight Country*  
*Easter Special!*

April 17<sup>th</sup>, 2006

All Country Gospel, All Night!

Getting' down to the wire, have you told anyone about the Easter Special?



**Prayer Requests Corner**

**Things to Pray About**

All those devastated affected by the storms.  
**Anna Rose** as she recovers from her broken elbow.  
Safety and **health** of all the **MC Family**.

**Things to be Thankful For**

Kevin Burns' brother **Kent** has greatly improved.  
June's sister-in-law (Charles' sister) **Carol's** problems with her leg have greatly improved.  
Kelly's dad **Marv's** open-heart surgery went very well.  
A chance to play/hear real Country Music.  
A very successful **Membership Drive** in January  
(Never hesitate to send in your prayer requests)

**Spotlight Artist on the Apr. 10th Edition of MC**



Ernest Tubb

special requests of John and Missy. Oh well, maybe it was meant to be, after all among the songs we played were ones dedicated to the memory of John's brother the Ol' Clark Outlaw and no one got a bigger kick than Bob from hearing me goof up on the show. ☺

I try to stay away from controversy on the show and here in WWWs, so don't take this to mean something it doesn't. Anyway it seems MC is constantly evolving, no I didn't start out as a baboon and have now evolved into a human. I'm still pretty much a baboon. ☺ What does seem to be constantly changing are different aspects of the show. I talked one time about having a cassette here at home labeled "Current DJ Practice." I used it to practice talking like I was on the air. I think I thought I would eventually perfect the art and then would be able to do a perfect job. Well I figured out that theory was not correct. Finally I just jumped in and have been tryin' like hell to learn how to swim ever since. I would like to think I would be able to think through all the different angles before implementing a feature on the show and then once implemented it wouldn't change. Yet there are several examples of features that have evolved over the course of the show. One of these features is what I am now calling the "Supporter Spotlight." This is where I play a half-hour or an hour's worth of requests made by a financial supporter of the show. Initially I was concerned I would not be able to find all the person's requests and so I asked that them to list 10 songs for a half-hour and 20 songs for a full hour, hoping I would be able to find enough of the requests to fill that amount of time. As it turns out I have been able to find the vast majority of the songs requested, so then I was left wanting to play them all, but they wouldn't fit in the allotted time. What I have done then is officially play the number of songs that would fit and then played the rest without acknowledging they were requests made by the same person. As of this moment and knowing me it may evolve even further, I am going to officially play as many of the requests as I can find and call it the "Supporter Spotlight's Top Ten or Twenty" or something close to that. ☺ They may not all fit in allotted time, but we will play them all anyway. This is of course as long as you don't start requesting 10-15 minute songs, then we might have to reevaluate. ☺ I can't think of any Country songs that are that long, so I think we are safe.

It was an honor to once again to remember Mary with Ron. Country Music can be very comforting in a time of loss and no one knows that better than the Master DJ. Country songs can keep precious memories alive for a lifetime until that day when you are once again with those you love. The vision I shared part of that came to mind as I was playing Ron & Mary's favorites was of Ron's dog Pier sitting on the banks of the Jordon River with Mary. Then a Golden colored dog runs up, after he and Pier talk, Mary smiles and tells Bronco he is welcome to sit and wait for his dad as Pier waits for his. It may be later than sooner Mary, Pier and Bronco, but Ron and I will be along. ☺

It has been over a year since we spotlighted Ernest Tubb, I would like to have the Master DJ work his magic on this week's playlist as we play songs from one of Ron's favorite artist. Have a great week and tune in Monday morning, if ya don't ya may nearly lose your mind, Woody

*The Ol' Midnight Country Depot*



**Arrivals:**

Mar. 30, 1979: **Norah Jones** in New York, NY  
Apr 2, 1947: **Emmylou Harris** in Birmingham, AL  
Apr 3, 1928: **Don Gibson** in Shelby, NC [Departure: Nov 17, 2003 in Nashville, TN]

**Departures:**

No Departures This Week

**Past Week's Spotlight Artist A & D:**

Mar. 25, 2006: **Buck Owens** in Bakersfield, CA [Arrival: Aug. 12, 1929 Sherman, TX]  
(Information provided by MC Family member **Conductor Chip**)

**\*A Glimpse Into the Life of a MC Listener**

Woody was right, I've been out to Topeka visiting with Bessie Sue, then when I got back I was in the hospital for three days. I was havin' really bad chest pains and liked ta nearly had a heart attack when I heard about the Daylight Edition of MC. The prospects of hearin' real Country Music during the day was about more than this ol' heart could take. Of course Bessie Sue came over from Topeka to make sure I was doing okay. My doctor suggested I not read WWWs after a long walk, said the resulting jig I did after hearin' the good news was probably too much stress on my ticker. I think I'll be okay, but Woody has already warned me about this week's WWWs. (\*Burt Jackson is not a real person and is not meant to represent anyone living or deceased. He is a figment of Woody's imagination as he tries his hand at story tellin'.)

**Woody Adkins** plays your **Classic Country** favorites and the best **Traditional Country** old and new!

**Request lines: 874-5676, 800-895-5676**

Send requests, comments and suggestions to:

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**Midnight Country c/o KOPN**

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Visit KOPN 89.5 FM on the web: **www.KOPN.org**

"It's not just radio, it's Community Radio!"

*\*Following the High Lonesome Sound on Sunday night*

What better way to spend Easter Sunday afternoon than by listening to real Country Music! Don't forget Woody will be hosting Root'n Toot'n Radio from Noon to 3:00 on Sunday April 16<sup>th</sup>!

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