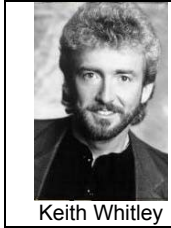




Midnight Country

with *Woody Adkins*



Keith Whitley

“Real Country, Real Late, Real Gooooood!”

www.MidnightCountry.org

*Every Monday morning Midnight to 5:30AM

Only on KOPN 89.5 FM Columbia Missouri

←Recent Spotlight Artists→



Eddy Arnold

Woody's Weekly Wonderings

March 29, 2006

As I was eating breakfast Monday morning at the Bull Pen Cafe they had a local Country station on the radio. The DJ said they would be playing a song by the late Buck Owens as their Classic cut. A couple things jumped out at me; first he didn't use a word I had used on the show in describing Buck the late "great". I thought that was a bit odd, but of course it was a one-time statement and he may have used it at other times. I am sure I probably don't always use "great" when describing a Country legend who has passed on, so I must cut him some slack. It made me wonder though if the guy really realized how great Buck really was and how much of an influence he had on Country Music. This is the same station I have heard promo their Classic Country show and they said they would be covering the past three decades of Country Music. If my math is correct that would mean they are only going back to 1976. I must admit I am not the brightest bulb on the Christmas tree, but I thought for sure Country Music was around long before '76. The second thing that jumped out at me was it sounded like Classic Country cuts were something only played periodically and not as an integral part of the show. This of course is quite the opposite of Midnight Country. I realize it is perhaps the Mission of a Commercial Country station to primarily play the current Country and so I so perhaps I should just bite my tongue. I really wouldn't have as much of a problem with it if more of the current Country were really Country, but... anyway I just hope some people find value in the show we try to do every week. I know many of you do.

All of this got me to wondering about which current Country artists will be considered "great" after they have passed away. Names like George Strait, Alan Jackson, and Randy Travis were some of the ones that came to mind. In thirty years I hope DJ's will have a real appreciation for the contribution artists like these made to Country Music. Of course there were a lot of names that could have been included in the list, but there are a lot who I would not list if my life depended on it. As Dale Watson has said "They are what they are, but they ain't Country." This may or may not come as a surprise to you, but I often turn on the radio, hear a song and wonder who the heck is that? There seems to be a never-ending supply of new artists coming and going. One day they are the next big thing, the next day you are wondering "Whatever happened to...?", of course that is if they were even popular long enough for you to have become acquainted with them. I don't know, perhaps it has always been this way. Yet it seems to have gotten worse. The record labels seem to gobble up new talent, use them to make a fast buck, then unless they become the next Tim McGraw overnight they spit them out like chewing gum that has lost its flavor. I suppose it is better to have been a one hit wonder than to have never had a hit at all, but it would be interesting to know if the price these discarded artists had to pay was really worth it. I must say I have a lot of respect for artists who refuse to change their music just to sell more records. People like Dale Watson and many artists in Bluegrass certainly fall into this category. It seems to me if a person has had a lifelong dream of being a pitcher, they would be at least somewhat disappointed if when they made it to the Majors they were used as a catcher. In other words if an artist loved Traditional Country, finally got a record deal and were then molded in a Pop singer I would think they too would be less than pleased. There is a place for all styles of music. Yet if I order a Burrito Supreme at Taco Bell but they give me a Big Mac instead I am going to be disappointed. If I tune to Country station, but hear something other than Country I too will be disappointed.

Last week I made a statement in here that was not accurate according to my dear friend Anna Rose and so I promised to clear up any confusion. I was talking about Anna Rose tapping into her



**Don't Miss the 2nd Annual
Midnight Country
Easter Special!**

April 17th, 2006

All Country Gospel, All Night!

**Don't be nappin'
during church so you
can stay up for the MC
Easter Special! Skip
the ballgame & nap!**



Prayer Requests Corner

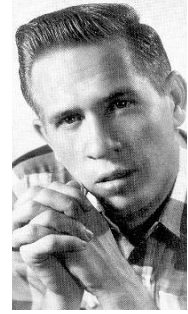
Things to Pray About

All those devastated affected by the storms.
All the **Family, Friends and Fans of Buck Owens.**
Anna Rose as she recovers from her broken elbow.
Safety and **health** of all the **MC Family.**

Things to be Thankful For

Kevin Burns' brother **Kent** has greatly improved.
June's sister-in-law (Charles' sister) **Carol's** problems with her leg have greatly improved.
Kelly's dad **Marv's** open-heart surgery went very well.
A chance to play/hear real Country Music.
A very successful **Membership Drive** in January
(Never hesitate to send in your prayer requests)

Spotlight Artist on the Apr. 3rd Edition of MC



Buck Owens

sister Loretta's wealth of Country Music knowledge. I made the statement "I hear tell she (meaning Loretta) was buddies with Ron and Mary, so I'd bet she learned a lot from the Master DJ." According to Anna Rose it was the other way around and the Master DJ over the years learned a lot from Loretta. Anyway, however they both came to know everything they know they have both probably forgotten more than I will ever know. Now come next week I may have to say Ron said I was right the first time. ☺ Anyhow...

So how many people have you told about the one time only Daylight Edition of Midnight Country? I'm still pretty excited about it, though I must admit I am getting a little bit nervous. I intend to pull out all the stops and plan the best show possible. I just hope the usual afternoon listeners on KOPN find the show enjoyable. I am still a little gun shy after what happened several years ago. I have told the story several times, but a quick version is this. I was asked to cover the afternoon time slot I will be in on April 18th and was told I could play whatever I wanted to, including Country. So anyway this one guy calls up and said he didn't have a specific request, but wondered if perhaps I could play something besides a whole Country set. I think it was Bruce who follows me with Morning Ayre that said, "Yeah, but that was just one person. There were a lot of people out there enjoying it who didn't call." I hope he was right and I hope I get a positive response this time. You know me I don't just see the glass as half empty, but imagine what it will look like completely empty after someone knocks it over. ☺ Another thing I'm a little concerned about is if a lot of people do actually call it might be hard for me to get to all of them. I'm thinking about trying to talk Kelly into coming up and helping just in case I do get backed up. Please understand if I am not able to visit too long when you do call. BUT Please DO Call, I will need to know you are out there listening and pulling for me! I tell ya what I am a worrywart. If there are any angles I am forgetting to worry about please let me know. I am a frustrated perfectionist to say the least. A few years back I ran across a book at the mall called "Never Good Enough: How to Use Perfectionism to Your Advantage Without Letting it Ruin Your Life" by Monica Ramirez Basco. All the copies at the store had scratches on the covers so I decided to just order it from Amazon.com. Boy was I upset when the copy I received in the mail also had a scratch on it. After further examination I realized what I thought was scratch was actually an intentional part of the design, meant I suppose, to make a point to perfectionists like myself. So the next time you hear me make a major blunder on the show you might have to ask yourself, "Was that an accident or did Woody make that error on purpose to just mess with the perfectionists listening?" I would say most of the time it will be an accident, but ya never know! ☺

It goes without saying that the late GREAT Buck Owens will be this week's spotlight artist. It was nice to have Harold, Justin, Nick and Brian visit the show. They seemed to really enjoy it. Don't forget to tell everyone you know about the 18th!

Have a great week, tune in Monday morning honor yet another Country Music Legend who has gone home, Woody

The Ol' Midnight Country Depot



Arrivals:

Mar. 25, 1932 or 38: **Hoyt Axton** in Duncan, OK [Departure: Oct 26, 1999 in Victor, MT]
Mar. 26, 1968: **Kenny Chesney** in Knoxville, TN
Mar. 28, 1955: **Reba McEntire** in Chockie, OK

Departures:

Mar. 25, 2006: **Buck Owens** in Bakersfield, CA [Arrival: Aug. 12, 1929 Sherman, TX]

Past Week's Spotlight Artist A & D:

Arrival: May 15, 1918: **Eddy Arnold** in Madisonville, TN
(Information provided by MC Family member **Conductor Chip**)

Woody Adkins plays your Classic Country favorites and the best Traditional Country old and new!
Request lines: 874-5676, 800-895-5676
Send requests, comments and suggestions to:
MidnightCountry895@hotmail.com or
Midnight Country c/o KOPN
915 E. Broadway Columbia, MO 65201
Visit KOPN 89.5 FM on the web: **www.KOPN.org**
"It's not just radio, it's Community Radio!"
**Following the High Lonesome Sound on Sunday night*

"Say it ain't so Margaret! Midnight Country from 3:00-5:00 PM on April 18th? That is right during my naptime!"

This week's Spotlight Cat Her Dad's Pride & Joy, Goldie Adkins



***A Glimpse Into the Life of a MC Listener**
Ain't heard from Burt this week, he may have gone to Topeka. (*Burt Jackson is not a real person and is not meant to represent anyone living or deceased. He is a figment of Woody's imagination as he tries his hand at story tellin'.)

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