



# Midnight Country

with *Woody Adkins*



Waylon Jennings

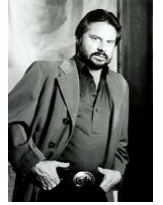
“Keepin’ Your Country Real, One Song At a Time”

[www.MidnightCountry.org](http://www.MidnightCountry.org)

\*Every Monday morning Midnight to 5:30AM

Only on KOPN 89.5 FM Columbia Missouri

←Recent Spotlight Artists→



Moe Bandy

## Woody's Weekly Wonderings

February 22, 2006

Believe it or not I don't sit down every week with a thousand things running through my head to write about, but once I get my mind to spinning I often find myself running out of space. There are some subjects I try to avoid writing about in here, such as politics and specific religious issues. I figure we all at the very least share a love of the good Ol' USA and a belief in God. Now how we each approach these two topics is where the horse manure starts to flying. I have my opinions, right or wrong and I know each of you do as well. I assume some opinions are more correct than others, but I figure in the hereafter we will all find we were right about some things and way off track about other things. The one thing we do all have in common though is a love of Country Music. Granted what one person considers to be Country, is NOT Country to someone else. I would say though for the most part you must at some level agree with what I call Country and then select to play on the show or you would not take the time to read this. Anyhow...let's see what my mind wonders across this week.

One thing I have wanted to try and improve about the show is my interaction with you the faithful listeners. There is no reason why everyone who listens to the show each week shouldn't have a request played &/or something from his or her life shared on the show. I have worried about people not being able to get through on the phone early on during the show, but I know there are other ways for you to communicate with me as well. One of those ways of course is by e-mail. If you are reading this on the web site then you no doubt already have access to an e-mail account. I would invite you to e-mail your requests before the show and let me know a specific hour you will most likely be able to hear them. I already have a couple people who do make their requests this way on a regular basis. For those of you reading the paper version of WWWs I have an idea I would like to try with you. I have included in this week's mailing a postcard you can fill out and return with your requests or something going on in your life or perhaps a prayer request. To insure that I get this in time for the show I am going to have you mail this to my PO Box instead of to the station. If it were to arrive at the station on Saturday it might not be sorted and put in my box until Monday, obviously then too late for that week's show. As much as I hate to, I am going to ask you to pay the postage on the postcards, sorry. I believe the current postcard rate is .24¢. Also try to limit your number of requests to 2-3 a week if possible. I hope this idea really takes off and I have trouble getting everyone's requests on! ☺ This in no way is meant to discourage you from calling me every week, but rather to just give you another option when it comes to communicatin' with me. Some of you may not like talking on the phone, others of you may not be able to get to a phone and others still may just get tired of hitting redial trying to get through! I am serious too about you sharing things going on in your life that you would like for me to share with the rest of the MC Family on the show. I don't care what it is really, keep it G-rated of course, but other than that let your mind wonder as mine does each week. Perhaps your great nephew's wife's cousin's minister's parents' church is having a ham and bean supper and they have asked you to say the prayer, sounds like something worth sharing to me! Just make sure I will understand and tell the story correctly. I don't want to say something like your great nephews' minister ran off with your nephew's wife after the wife's cousin spilled the beans at the minister's parents' church that your nephew's wife told your nephew she didn't give a ham about his anymore. See how I could get confused and in trouble. ☺ Anyway...you get my idea, I hope. Now get those e-mails and postcards ah coming. I have another idea in the works as well, but I've got to see what my banker thinks first.

Believe it or not I am finishing this up at 3:27 on Wednesday morning. I couldn't stay asleep for



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*Midnight Country*  
*Easter Special!*

April 17<sup>th</sup>, 2006


All Country Gospel, All Night!

Need a flyer to  
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to give to a friend?  
Let me know!

some reason. I was trying to get a hold of a good friend Tuesday evening, but they never answered the phone. So I have been worrying about them a tad bit. I am sure they are probably okay, but I will worry nonetheless until I talk to them. I tend to worry as you know and I not only see the glass as half empty, but also imagine what is going to happen when someone knocks it over and it is completely empty! Though I've never tried, I would bet I would never be allowed in the Optimist Club. ☺ Anyway a lot of things were running through my head so I figure I'd just as well get up and share some of them in here. I've been thinking about the little tangent I got off on after playing Porter Wagoner's "Trouble In the Amen Corner." I'm not going to repeat everything I said, but rather expound on my point. As you recall the song is about this Ol' Brother Eyer who liked to sing in the choir at church, but he wasn't very good according to the other members and so they asked him to stop. He wondered then if the same thing would happen when he got to heaven, would he be kicked out of Heaven's choir? It is one of those songs like the "Outlaw's Prayer" by Johnny Paycheck that I like to play from time to time to remind myself not to get too worked up about what everyone thinks of me, but to focus instead on the Good Lord's unconditional acceptance of me. I would say He is a lot less impressed with all the glitz and glamour than we are. I found myself talking a lot on the show about the Rascal Flatts' concert Sunday night at the Mizzou Arena. I kept saying stuff like "That's not real Country" & "Now Midnight Country is real Country." Though I didn't admit it on the show and am a little surprised I am admitting it here, I think in reality I am a little bit jealous of the spotlight these big pop Country acts are in. (Oh by the way Mear says "Hi", she just sat down in front of the keyboard, but I moved it to the side to accommodate her while continuing to type. ☺ ) I would give a lot to have had the chance to DJ back in the 50's, 60's and 70's as Ron did. Can you imagine how cool it would have been to play Luckenbach Texas for the first time? Or introduce Porter and Dolly to an audience at a concert? Well I may never know thrills similar to these since I don't seem too interested in most of the current Country, but I have been blessed with the opportunity to carry on the work of legendary DJ's such as my buddy Ron. I'll play Hag, Hank and Waylon 'til they put me sixty feet under and to Heaven with the rest of the bunch. Yeah I said sixty, I figure they won't want to take any chances on me digging my way out so I can keep playing real Country. ☺

I've been havin' trouble figuring this whole spotlight artist thing out. As you know I don't have some music director tellin' me what to play. Who should I repeat prior to having played every possible spotlight artist? I've obviously repeated Hank, Waylon, Johnny, then George, Loretta, and Willie during replayed shows. I figure we'll start repeating some while working in never before spotlighted artists along the way. I wish I had an exhaustive collection of Classic Country, but since I didn't play let alone win the Powerball I guess we'll have to do with what I've got. Anyway I'm going to spotlight Charley Pride this week in honor of Black History Month. I know I spotlighted him on February 21<sup>st</sup> last year, but that was before Ron was working his magic on the playlists. Besides Charley's one of Anna Rose's favorites and if I play a bunch of Charley she might reward me with some more candy apples! Now she doesn't work for Charley (that I know of) so I don't think that would be considered payola. ☺ I want to say "Hi" to the Rocheport gang; I've missed hearing from ya! Have a great week & tune in Monday morning as I play Charley while eating my burgers, fries and candy apples (hint, hint Anna Rose), Woody

<p><b>Woody Adkins</b> plays your <b>Classic Country</b> favorites and the best <b>Traditional Country</b> old and new! <b>Request lines: 874-5676, 800-895-5676</b> Send requests, comments and suggestions to: <b>MidnightCountry895@hotmail.com</b> or <b>Midnight Country c/o KOPN</b> 915 E. Broadway Columbia, MO 65201 Visit KOPN 89.5 FM on the web: <b>www.KOPN.org</b> "It's not just radio, it's Community Radio!" <i>*Following the High Lonesome Sound on Sunday night</i></p>	<p><b>Little Known Facts About Midnight Country</b> Woody plays between 80-90 songs most weeks on MC. He pre-selects about this number to play and then prays people will call with requests. He then juggles the playlist around and inserts the requests. He normally can do this without even leaving his chair since he has access to over 20,000 songs on the computer. Of course this routine can all be shot to Heaven if the computer decides to not cooperate. Granted a lot of the 20,000 songs are duplicates by the same artist on different CD's, but until Woody has nothing better to do we may never know an exact number. Even with this number of songs most weeks Woody still has to say at least once "Doggone it, I don't have that one." <i>Now ya know.</i> ☺</p>
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<p><b>The Ol' Midnight Country Depot</b></p>  <p>(Information provided by MC Family member <b>Conductor Chip</b>)</p>	<p><b>Arrivals:</b> Feb. 18, 1941: <b>David Blue</b> (Country Joe and The Fish) in Providence, RI [Departure: Dec 2, 1982] Feb. 18, 1952: <b>Juice Newton</b> in Virginia Beach, VA Feb. 21, 1958: <b>Mary Chapin Carpenter</b> in Princeton, NJ</p> <p><b>Departures:</b> Feb 19, 1998: <b>Grandpa Jones</b> (banjo picker/comedian) [Arrival: Oct 20, 1913 (born Louis Marshall Jones) in Niagra, KY] Feb. 21, 2001: <b>Malcolm Yelvington</b> (rockabilly singer) in Memphis, TN [Arrival: Sep 14, 1918 in Covington, TN]</p> <p><b>Past Week's Spotlight Artist A &amp; D:</b> Arrival: Feb 12, 1944: <b>Moe Bandy</b> in Meridan, MS</p>
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 <p><b>Prayer Requests Corner</b></p>	<p><b>Things to Pray About</b> Those devastated by the <b>mudslide</b> in the <b>Philippines</b>. <b>Safety</b> and <b>health</b> of all the <b>MC Family</b>.</p> <p><b>Things to be Thankful For</b> A chance to play/hear real Country A very successful <b>Membership Drive</b> (Never hesitate to send in your prayer requests)</p>	<p><b>Spotlight Artist on the Feb. 27th Edition of MC</b></p>  <p><b>Charley Pride</b></p>	<p>As Johnny would say... <b>"I Still Miss Someone"</b></p> 
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