



# Midnight Country

with *Woody Adkins*



Mickey Gilley

“Keepin’ Your Country Real, One Song At a Time”

**[www.MidnightCountry.org](http://www.MidnightCountry.org)**

\*Every Monday morning Midnight to 5:30AM  
Only on KOPN 89.5 FM Columbia Missouri

←Recent Spotlight Artists→



Johnny Horton

## Woody's Weekly Wonderings

January 25, 2006

Is it August yet? I'm ready for some football! It is sooo sad that the Broncos didn't go all the way this year in memory of my boy. Things obviously don't always go the way I would like for them to. Otherwise my Golden Retriever would not have died in November and February 5<sup>th</sup> we would be watching the Broncos play in Super Bowl XL. It is a good thing I recorded and burned to DVD most of the Broncos' games that were on TV locally this year. Watching them from time to time will help me make it to August. Thankfully then as well I have a lot of pictures of Bronco to help me make it until we are reunited in Denver...I mean Heaven. ☺

Unlike my Broncos the Midnight Country team did not choke this week. We had another successful Membership Drive show. Thanks to Kevin, Carl, John Henry, Matt and Rob we ended up with a grand total of \$225, just \$25 short of our goal for the week and half way to our overall Membership Drive goal of \$450. I tell ya I am a heck of a lot less stressed than I was Sunday evening prior to the show. Thank you all so much for doing your part to keep Classic & Traditional Country alive and well here in Mid-Missouri. One of these men even e-mailed me after the show and increased his pledge so that we would not be starting this week's show off in the hole. What a team! Thank you a hundred times over.

You have probably noticed some changes made to both the MC web site and to the paper version of WWWs. Like Jake Plummer and Mike Shanahan of the Broncos I am always striving to improve my game. I spend a lot of time trying to improve all aspects of the show, including how we come across on the air, what we say on the air and in our writings, the songs we play on the show, the way we promote the show and how to inspire listeners to support the show. I am always open to your suggestions in any of these areas. Will I implement all suggestions? Well...probably not ☺, but I will certainly give all of them serious consideration. After all I am dependent upon your support of the show and if you're not enjoying the show then something needs to change. I'm not sure that a total overhaul is necessary. Obviously we must be doing something right at some level or you would not be listening to the show let alone reading this. Frankly Membership Drives stress me out, but you know something that would stress me out even more? Being told what to play on the show and that "acceptable list" not including what I consider to be real Country Music. Now that would really stress me out! If I were getting paid I might overlook it and just do my job, but I am volunteering my time every week to do the show and I'll be doggoned if I am going to sit at the station and play music I do not enjoy. Being uncomfortable six weeks out of the year during Membership Drives is a small price to pay for the freedom I am afforded each week on Midnight Country. So if you were in my shoes, what approach would you take? How would you let more people know about the show? How would you ask people to call and support the show financially? Seriously I would love feedback from each of you. Those who know me know I would much rather do what Ron does on the Rooster Creek Show than to ask people to call and support the show. Ron, of course, works these great, kick donkey commercials right into the flow of the show. Unfortunately KOPN is a non-profit radio station and has to follow different rules than a commercial, for profit station. I can't talk up a particular product or business like Ron is able to do. I wish I could say stuff like "Get on down to Anna Rose's Candy Apple Factory and sink your teeth into some of the best candy apples this side of heaven." Or "Head over to Grandma South's Café for some of the best groundhog sandwich's anywhere." Or

Don't Forget to Start or Add to Your  
**"Save the Country" Fund**

Remember...

**"A Dime a Day Keeps the Pop Away"**

*(In one year's time a dime a day will be \$36.50. I'll make up the difference and then you can become a member of KOPN & support Midnight Country!)*

Enjoy listening to **Midnight Country**? Tell a friend or two about the show. Enjoy reading **Woody's Weekly Wonderings** and want to share a copy with a friend? Let me know and I will include additional copies when mailing your copy

*Midnight Country*

Real Country, Real Late, Real Gooooood!



## Prayer Requests Corner

(Never hesitate to send in your prayer requests)

### Things to Pray About

June has not been feeling well.

The **Families** of the miners who lost their lives in the two recent tragedies.

June's **daughters** as they deal with health concerns.

All those affected by **Natural Disasters** around the world last Fall.

**Safety and health** of all the **MC Family**.

Another successful Membership Drive show this coming week.

### Things to be Thankful For

June's husband **Charles** is feeling better.

Anna Rose's new girl **Blossom**.

A very successful Membership Drive show this past week.

## Spotlight Artist on the Jan. 30th Edition of MC



**Gene Watson**

"Every Saturday night dance to *real* Country Music at \*C & J's Muddy Mo Honky Tonk." (\*Charles & June's) But we can't do things on KOPN the way a commercial station is able to do. Yet on the flip side we can do things on KOPN that most commercial radio stations seem unwilling to do and that is to have programming determined by you the listener's genuine taste and by the commitment to diverse, unique programming. If you believe in what we do on Midnight Country then please consider supporting the show at least once a year at the \$40 or \$20 level. As Carl a faithful supporter of MC reminded Kelly and I, you don't have to pay the amount all in one chunk. Payments can be arranged or you can pay it off anytime, though preferably before the next Drive in May or June. If you can't do it now, then consider putting aside a dime or nickel everyday and then in a year's time you will be pretty darn close to either \$40 or \$20. If everyone did his or her part then supporting the show would not be a burden on any one person. Just a note all the businesses I plugged earlier are not real, just figments of my overactive imagination. ☺

This week we are trying out a new feature both on the web site and in the paper version of WWWs. This week we are calling it "Little Known Facts About Your Host"; next week it may be called something different. It is just a way we have come up with to share a little more about yours truly. Yet MC is a two way street and the show is as much yours as it is mine. Anyway I would like to invite each of you who listens to the show to periodically send me stories from your lives that I can share on the show &/or here in WWWs. I would prefer that you write the stories down and send them via e-mail or letter. Often early in the show I am busy taking requests and am afraid I would not remember key interesting details of the stories you tell. This whole idea may sound a bit odd, but isn't "storytelling" really what Country Music is all about. Every song tells a story, from someone crying out to God for help to someone crying in their Diet Mountain Dew because their favorite football team lost. So share a story or two with the Midnight Country Family and me. If we were all sitting around C & J's Muddy Mo Honky Tonk after a long night of dancing, eating Grandma South's groundhog sandwiches and Anna Rose's Candy Apples you can bet there would be some storytelling goin' on. Another change we have in the works is to overhaul the MC Family page on the web site. I am going to be moving each individual member to his or her own page, which will then be linked to the main Family page. This way you can have space for additional pictures and have plenty of space to share some little know facts about yourself as well. Can ya tell my mind is always spinning ideas around? Some of my ideas may just be brussels sprouts, but some of 'um might be good ideas and actually work. Kind of like the big idea I had growing up of doing a radio show. ☺

Sometimes around 3:00 or 4:00 AM while doing the show I start getting a little bit hungry. I usually have to settle for something out of the candy machine at the station. Now if at about that time of the night you are sitting somewhere eating a big juicy steak please don't call the show and tell me about it. 'Cause if you do I am going to send out a song by this week's spotlight artist directly to you. The song you ask? "You're Out Doing (eating in this case) What I'm Here Doing Without" by Gene Watson. ☺ You'll be surprised at how many of Gene's songs you remember unless you were unlucky and forgot them all. Have a good week and don't forget to call Kelly & I, Woody

## The Ol' Midnight Country Depot



(Information provided by MC Family member Conductor Chip)

### Arrivals:

Jan. 19, 1939: **Phil Everly** (of the Everly Brothers) in Chicago, IL

Jan. 19, 1946: **Dolly Parton** in Locust Ridge, TN

Jan. 20, 1889: **Leadbelly** (born Huddie William Ledbetter) in Mooringsport, LA [Departure: Dec. 6, 1949 in New York, NY]

Jan. 24, 1936: **Doug Kershaw** (the Rajun Cajun Fiddle player) in Tiel Ridge, LA

Jan. 24, 1939: **Ray Stevens** (born Harold Ray Ragsdale) in Clarkdale, GA

### Departures:

Jan. 19, 1998: **Carl Perkins** [Arrival: Apr. 9, 1932 in Tiptonville, TN]

Jan. 21, 1997: **Col. Tom Parker** (Elvis's manager) in Las Vegas, NV [Arrival: Jun 26, 1909 in Breda, Netherlands.

Jan. 22, 1997: **Irwin Levine** (songwriter of "Tie a Yellow Ribbon")

### Past Week's Spotlight Artist A & D:

Arrival: Apr 30, 1925: **Johnny Horton** in Los Angeles, CA [Departure: Nov. 5, 1960 in Milano, TX]

**Woody Adkins** plays your **Classic Country** favorites and the best **Traditional Country** old and new!  
**Request lines: 874-5676, 800-895-5676**  
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"It's not just radio, it's Community Radio!"  
*\*Following the High Lonesome Sound on Sunday night*

### **Little Known Facts About Your Host**

Woody is usually comfort behind the radio microphone; he just imagines no one is actually listening. However, though he's done it in the past, he's out of practice and cringes at the idea of talking in front of a group. *Now ya know.* ☺



Woody in June 1965