

Midnight Country

with *Woody Adkins*



**“Keepin’ Your Country Real,
One Song At a Time”**

www.MidnightCountry.org

**Every Monday morning*

Midnight to 5:30AM

Only on

KOPN 89.5 FM

Columbia Missouri



Woody's Weekly Wonderings

January 11, 2006

I'll bet you never saw that one comin' did ya? Sometimes I am full of surprises, not just hot air. I'm referring of course to my two conversations on the show this week with the Legendary Ron Lutz. I was not a 100% sure we would pull it off so I hated to disappoint ya if it didn't happen. I feel sorry for all the big shot DJ's out there getting' paid the big bucks who do not have an endless wealth of knowledge like I have in my buddy Ron. Have I been blessed or what? If you have never listened to the Rooster Creek Show then you are missing out on one of the few diamonds that can still be found in the scrap pile called Country Radio. It is worth canceling everything else on your Saturday mornings so you can catch it. Mark your calendars now, every Saturday from 11:25-11:55 AM on 900 AM KFAL Fulton. If you can't pick it up where you live I would seriously consider moving or at least drive closer to Fulton every Saturday. I know Ron has one listener up in Brookfield, MO who drives out to the cemetery to listen because he can pick it up better there than at his house. Now if someone is willing to go to that much effort then you know it must be extra special. Seriously it is the kind of show that puts the current Grand Ole Opry to shame. Were word of the Rooster Creek Show ever to get out nationwide it would put the Opry out of business. Traffic would be backed up to Kingdom City and Jeff City with people trying to get to Fulton. Fortunately for the Grand Ole Opry, but unfortunately for all the real Country Music fans out there, Ron, out of respect for the American institution the Opry is, has chosen to keep the show Missouri's best kept secret. Thanks Ron for once again making my night by visiting with me on the show. If you missed my conversations with Ron you can download the mp3's on the web site's Ron Lutz page.

Even though she doesn't look a day over thirty, going by something she said Anna Rose must be over a hundred years old. She said I played a song this week she hadn't heard in a hundred years. I didn't tell her, but I don't think anything I play on the show was recorded a hundred years ago, perhaps written, but not recorded. I have a pretty meticulous way of recording when I play songs on MC and so every week when planning the show I always try to include several songs never played before or at least not for a long, long time. So even though Anna Rose was exaggerating about how long it had been since she heard some of the songs, she was probably right in that it had been a long time. On a more serious note I want to send out my condolences to Anna Rose who lost a dear friend on Monday, Bishop McAuliffe, 85, the retired bishop of the Jefferson City Catholic Diocese. From talking to Anna Rose it sounds like he had been an important part of not only hers, but many people's lives.

Well did ya enjoy the Snow on this week's show? I'm working on this Tuesday morning and have yet to see the big snow they were predicting Monday night. It just goes to show ya when I make a prediction for Snow you can be assured I will at least deliver what I promised. Ol' Hank sounded pretty good I tell ya, but from talking to Ron it sounds like there was a lot of Snow I don't have that would have been great too. You can never have too much Snow. ☺

Sunday evening I am usually either napping or finishing up the show and so I often miss the Sunday Night Stringbenders from 7:00-9:00 PM on KOPN. According to June though they played a nice song in Tribute to the miners who lost their lives. I can think of few other jobs that are more dangerous or harder work. It was a great tragedy all the way around. The worst part of course was the families being told the miners were alive only to learn later that it wasn't true. It reminds me of the emotions I felt after Bronco came through his surgery (the worst part) only to die an hour later. Hope is all we have sometimes, but it is easy to become cynical when your hopes are dashed. I must admit I am pretty cynical at times.

Ruby and Chip were burning the midnight oil this week. Ruby called and wanted me to play

them a song before they went to sleep. Apparently I almost missed hearing from her though since she was just about to give up when I finally answered. Of course Ruby and Chip are the lovebirds I met a while back at Lucy's Corner Café here in Columbia. I call 'em lovebirds because they do something you rarely see these days, they always sit next to each other in a booth as they eat that good, home cooking at Lucy's. Ain't that sweet?! ☺ I think so. I'm glad I got up the nerve to tell them about the show. There a lot of people like Ruby and Chip who I think would enjoy Midnight Country if they just knew about it. I'm a little shy though when it comes to telling people about the show. There are a couple responses I often get that make me even more that way I suppose. First when people ask what time it is on and I tell them "Midnight to 5:30 AM", they look at me like "Are you nuts? I'm never up that late!" The second response is one I got a lot during the Twilight Festival one year when I was promoting my Johnny Cash Tribute. As people were walking by I would try and judge by looking at people whether they liked Country Music or not. If they looked like the type I would try and get their attention long enough to hand them a flyer. A lot of the people who I asked if they liked Country Music and Johnny Cash would surprise me with a quick, four-letter word response "Nope". Sad I tell ya. ☹ Yet a lot of people who didn't have that stereotypical "I love Johnny Cash and Country Music" look about them were the ones who were most interested in the show. Just goes to show ya, ya can't judge a book by its cover. The Ol' Clark Outlaw used to get a kick out of passing out Midnight Country flyers with my picture on them because people would have a hard time believing this redneck, hillbilly, hippie with long hair actually played Classic Country Music on the radio. I'll never forget the look of sadness and horror on the Ol' Outlaw's face when he saw me for the first time after I had ten inches of my hair cut off. I'm not sure he ever quite got over that. Looking back had I known I was gonna lose him I would have waited a couple months. "Dang it Bob, I miss ya. You take care of Bronco up there now! Don't be spoiling him with those high dollar treats though. Oh wait, I forgot, up in Heaven everything's free!" ☺

Thanks for standing by me once again until the end of WWVs to find out who the spotlight artist will be. Lawdy Miss Clawdy I mean Miss Anna Rose did you read the whole thing first or did you jump to the end? ☺ Oh fine, now act like "You Don't Know Me!" Just kiddin' ya. Well if you haven't guessed it yet from the hints I will be spotlighting Mickey Gilley this week. I did finally tell ya, huh? And as Mickey would say that's all that matters. I suppose there is always a chance I won't make it in to do the show this week if Kelly doesn't unlock her chains of love. She might let me out of the room full of roses long enough to do the show though. If not I might be able to sneak out of the window up above. Dang this is fun. Some week I should just give you hints and never actually use the spotlight artist's name and let you guess who it will be from all the song title's I have used.

Thanks again Dr. Lutz for another great pair of conversations this week. Hope we can do it again soon!

Have a good week and don't forget to call or e-mail so you can "Talk to Me", Woody

Prayer Requests Corner

The **Families** of the miners.

Anna Rose and her friends who lost a dear friend
Bishop McAuliffe.

June's **daughters** as they deal with health concerns.
All those affected by **Natural Disasters** around the world this Fall.

Safety and health of all the **MC Family.**

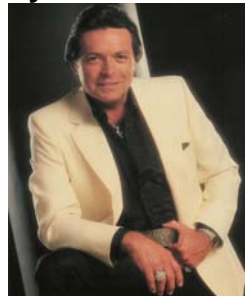
Things to be Thankful For

June's husband **Charles** is feeling better.

Anna Rose's new girl **Blossom.**

(Never hesitate to send in your prayer requests)

Spotlight Artist on the January 16th Edition of MC



Mickey Gilley

Arrivals:

Jan. 6, 1924: **Earl Scruggs** (Banjo Master) in Flint Hill, NC

Jan. 6, 1929 **Harold** (Conductor Chip's Dad)

Jan. 8, 1935: **Elvis Presley** in Tupelo, MS [Departure: Aug. 16, 1977 in Memphis, TN]

Jan. 9, 1951: **Crystal Gayle** (born Brenda Gail Webb) in Paintsville, KY

Jan. 11, 1911: **Tommy Duncan** (Texas Playboys vocalist) in Hillsboro, TX
[Departure: July 25, 1967 in Tulsa, OK]

Jan. 12, 1907: **Tex Ritter** in Murval, TX [Departure: Jan. 2, 1973 in Nashville, TN]

Jan. 12, 1926: **Ray Price** in Perryville, TX

Jan. 12, 1939: **William Lee Golden** (of The Oak Ridge Boys) in Brewton, AL

Departures:

Jan. 6, 1996: **Robert Russell "Chubby" Wise** (Renowned Country fiddler) [Arrival: Oct 2, 1915 in Lake City, FL]

Jan. 7, 1998: **Owen Bradley** (Legendary Nashville producer) [Arrival: Oct 21, 1915 in Westmoreland, TX]

Past Week's Spotlight Artist A & D:

Arrival: May 9, 1914: **Clarence Eugene "Hank" Snow** in Brooklyn, Nova Scotia, Canada [Departure: Dec. 20, 1999 in Madison, TN]

The Ol'

Midnight Country Depot



(Information provided by MC Family member **Conductor Chip**)

Woody Adkins plays your **Classic Country** favorites and the best **Traditional Country** old and new!

Request lines: 874-5676, 800-895-5676

Send requests, comments and suggestions to:

MidnightCountry895@hotmail.com or **Midnight Country c/o KOPN**

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**Following the High Lonesome Sound on Sunday night*

Don't Forget to Start Your "Save the Country" Fund Remember...

"A Dime a Day Keeps the Pop Away"

(In one year's time a dime a day will be \$36.50. I'll make up the difference and then you can become a member of KOPN & support Midnight Country!)